

FOR IMMEDIATE RELEASE

Floodplain
Benjamin Kelley

Institute of Contemporary Art Baltimore
in collaboration with the Icebox Project Space
at Crane Arts
1400 North American St, Philadelphia, PA 19122

Opening Public Reception:
May 12th, 2016, 6–10 p.m.

Exhibition Runs:
May 12–28, 2016

Open Hours:
Thursdays-Saturdays, 12–6 p.m. and by appointment

Contact:
icabaltimore@gmail.com

Institute of Contemporary Art Baltimore presents *Floodplain*, sculptural works by Benjamin Kelley at the Icebox's Grey Area at the Crane Arts in Philadelphia, Pennsylvania. *Floodplain* is comprised of two new artworks; one consisting of fragments from a rare, early model F-15 fighter aircraft reconfigured in the center of the gallery space. Encircling the chaotic composition is the second piece, a triptych of mechanized vessels producing an opaque tiding bath of iron oxide submerging contemporary relics of brand religion; to create a buildup of rust residue on the once pristine objects.

ABOUT THE ARTIST

Benjamin Kelley, benjaminkelleystudios.com
Driven by the smell of oak, the elegance of precision, and the cult of commodity, Kelley re-contextualizes found objects with altered and fabricated structures. His works have been exhibited both locally and nationally, including solo exhibitions at CONNERSMITH (2013); Open Space (2011); Patty and Rusty Rueff Gallery at Purdue University (2009). Group exhibitions have included those at The Contemporary Museum (2012), Maryland Art Place (2011, 2010), Gallery Four (2010), Creative Alliance, (2009). Kelley has been awarded the Toby Devon Lewis Fellowship (2010), the GoGo Emerging Artist Projects of CONNERSMITH (2010–2013) and, most recently, finalist for the Janet and Walter Sondheim Prize at the Baltimore Museum of Art in 2015. His work has been featured in the Washington Post, Washington City Paper, and the Baltimore City Paper. Kelley is a graduate of the Rinehart School of Sculpture at the Maryland Institute College of Art.

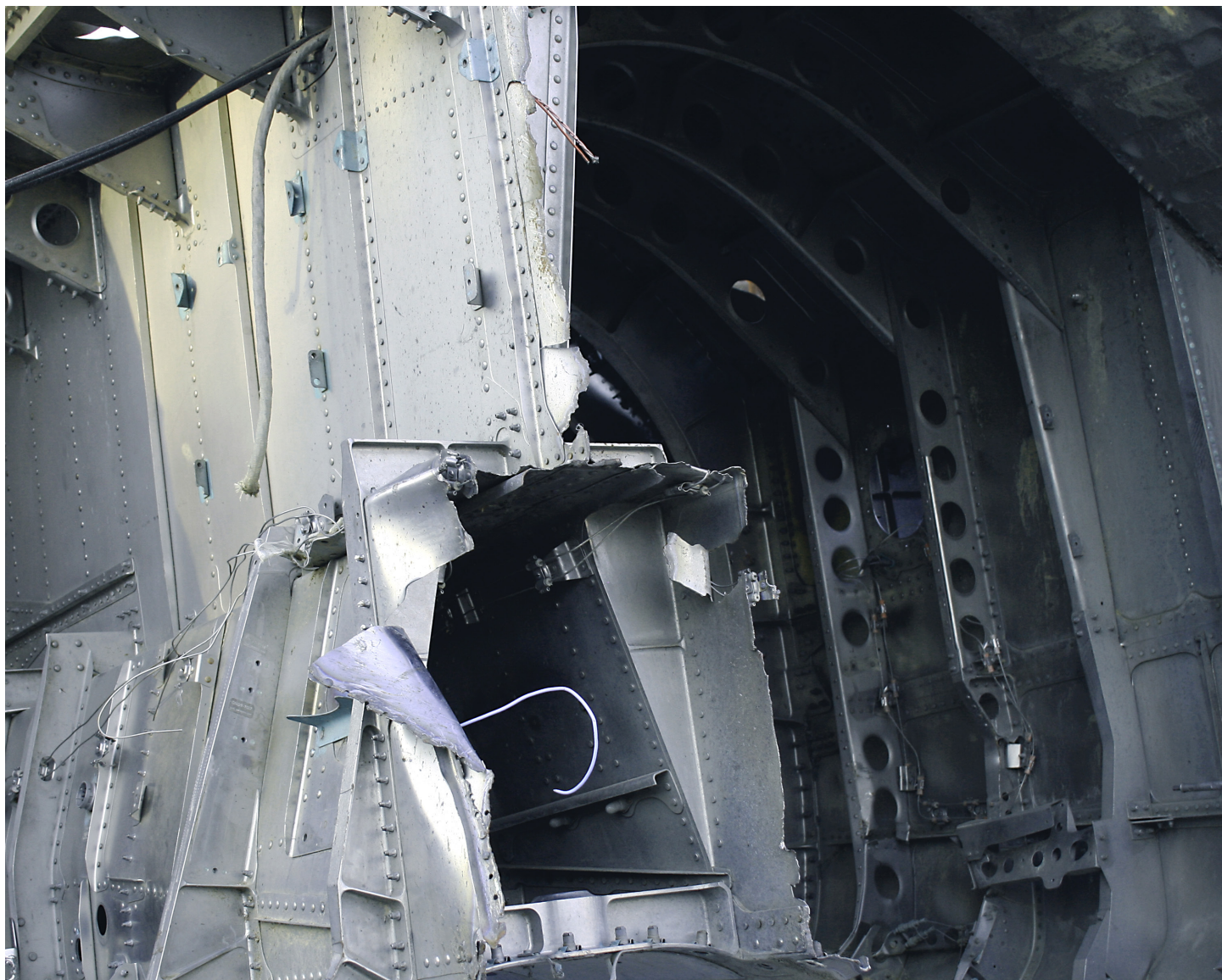
The Icebox Project Space, cranearts.com/icebox

The Icebox Project Space is an innovative and experimental contemporary exhibition space where visual artists, musicians, filmmakers, and performers are able to work, think, and collaborate within a uniquely large scale and open structure. The Icebox boldly explores the notion and limitations of what defines an exhibition, and seeks to challenge and explore, while fostering the creative process. The Icebox engages a broad National and International audience, and visitors should expect a level of engagement with programming, with the space itself, and with the community it continues to build. Please join us in creating this expanding dialogue.

Institute of Contemporary Art Baltimore, icabaltimore.org

Institute of Contemporary Art, Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Floodplain* is the eighteenth exhibition by the Institute of Contemporary Art Baltimore since 2011, and the first outside of the city of Baltimore.

Floodplain is made possible in part by a grant from the Robert W. Deutsch Foundation.



Untitled (F-15) [detail]

Fragments of F-15 fighter jet

Dimensions variable

2016

© Benjamin Kelly, courtesy CONNERSMITH



Floodplain [detail]

HDPE, acrylic, painted steel, pumps, timers,
iron oxide, Nike basketball shoe,
Apple Iphone, Bison Bone fossil.

Dimensions variable, triptych
(34" x 29" x 23" each)

2016

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