



institute
of
contemporary
art
baltimore

FOR IMMEDIATE RELEASE

Angela Conant: Deuteranope

Institute of Contemporary Art, Baltimore @ Gallery CA
440 E Oliver St
Baltimore, MD 21202

Exhibition Dates:
May 29 - June 14

Open Hours:
Monday - Friday, 12 - 4 p.m.

Opening Reception:
Friday, May 29, 7 - 10 p.m.

Contact:
icabaltimore@gmail.com
info@galleryca.org

ICA Baltimore presents *Angela Conant: Deuteranope*, a multi-media exhibition of painting, projection, sculpture, and installation. Works will be arranged according to their meaning in relationship to dark and light, inner and outer, consciousness and unconsciousness. Projection in an interior, dark gallery-within-gallery will serve as a false window to the outside/light space, and will display narrative that fictionalizes the objects outside. Works on the inside of the dark space will be balanced on the outside by countering or opposing objects.

The *Deuteranope* painting diptych series are each comprised of one painting made in full-color, and a second painting which is formally identical but rendered only in colors visible to people with red-green color blindness.

Other works are props for a fictional public access television program which abstractly and sardonically explores the decline of objectivity in popular news media. Contemporary television news is parodied through transparent application of humble materials.

Angela Conant - angelaconant.org

Angela Conant is an artist who makes paintings, drawings, videos and sculptures. Her work has been exhibited at Electronic Arts Intermix (New York City), The Elizabeth Foundation Project Space (New York City), Old School in conjunction with The Armory Show and The New Museum's Festival of Ideas (New York City); Glasshouse Projects (Brooklyn), Interstate Projects (Brooklyn); the Delaware Center for Contemporary Art (Wilmington, DE) and ICA Baltimore (upcoming solo). She has spoken at Boston University's School of Fine Art and at New York Foundation for the Arts. She was awarded a Critical Writing residency at Recess (New York City) in 2013 and an Artist Residency at the Millay Colony (New York) in 2014. Conant earned a BFA in Painting from Boston University in 2004. In 2007, she co-founded The Gowanus Studio Space, a non-profit arts organization in Brooklyn where she served as Artistic Director until February, 2014. She received an MFA from School of Visual Arts in 2013.

ICA Baltimore - icabaltimore.org

ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Angela Conant: Deuteranope* is the fifteenth exhibition by the ICA since 2011.

Gallery CA - galleryca.org

Gallery CA is a contemporary arts space devoted to showcasing local, regional, national and international artists. The gallery also serves as an agent for community engagement by offering regular programming and creating sustainable partnerships with local arts institutions and community organizations.

Additional information and high-resolution photos are available upon request.



Deuteranope 2 (dog tracks)
2015
oil on panel
diptych: each panel 24 x 18 inches



Hands
2015
cinefoil, lights, gels
20 x 23 x 10 inches