

FOR IMMEDIATE RELEASE

Ryan Mandell

ICA**baltimore**
Institute of contemporary art

Fantasy, Reality, Utopia

July 26 – August 12, 2013

ICA Baltimore @ D center
16 West North Ave, Baltimore, MD

Opening reception: Friday, July 26, 7-10pm

Artist Talk: Friday, July 26, 7pm

Gallery Hours: weekends 12-4pm or by appointment

www.icabaltimore.org

www.dcenterbaltimore.com

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Fantasy, Reality, Utopia presents drawing, sculpture, and video that interrogate the relationship between communities and their built context. Elements from post-war Utopian housing, mass produced weaponry, and the largest artificial island in the world are recombined, re-contextualized, or otherwise augmented to create forms and images that track the evolving relationship between human aspiration and cultural production. The categories fantasy, reality, and Utopia indicate three distinct states of being and act as a conceptual framework from which to consider both the triumphs and failures of contemporary western culture.

Ryan Mandell (<http://www.ryanmandell.com>) received a BFA in Drawing and an MFA in Sculpture from the Milwaukee Institute of Art and Design and Indiana University, respectively. He has taught Sculpture, contemporary art theory, and digital fabrication at the University of North Texas, Penn State University, and Boise State University. He is currently Assistant Professor and area head of Sculpture at the University of Wisconsin - Milwaukee.

This exhibition will be the seventh of the ICA Baltimore's solo artist project series; *Fantasy, Reality, Utopia* will be the Institute's first project bringing an out-of-town artist to Baltimore.

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