



FOR IMMEDIATE RELEASE

La Track/The Track

Institute of Contemporary Art, Baltimore
16 West North Ave
Baltimore, MD 21218

Exhibition Dates: November 15 to December 15, 2019

Opening Reception: Friday, November 15, 6-9pm

Special Event: Panel Discussion, November 16, 2pm

Open Hours: Saturdays and Sundays 12-4pm, or by appointment

Contact: icabaltimore@gmail.com or pigmentsauvage@gmail.com

La Track / The Track is born from the will to build bridges between Montreal and Baltimore. All six multidisciplinary Canadian artists and collectives invited (performance art, visual arts, sound art and art installation) attended a 2-3-week residency at *Pigment Sauvage* between February and October 2019, including a public presentation at the end. The 5 artists from Baltimore attended a residency in August 2019 in Montréal to feel the vibe and be inspired by the city. After these residencies, their their work will be showcased in 2 collective exhibitions, the first, this exhibition, in Baltimore (ICA - Institute of Contemporary Art), then in Montréal (Galerie B-312) in February, 2020. This project, curated by Gabrielle Lajoie-Bergeron, aims at the elaboration of a mixed-gender, multidisciplinary, multicultural, inclusive, respectful and open-minded program.

Geared towards disorientation, rootlessness and encounters, the projects will explore the way our relationship with the act of creation is affected by changes in scenery and culture. How can movement, shifting locations and the unknown characterize one's identity, may it be cultural, historical, political or sexual? What do we bring back and what is left behind when we leave? A person? A state of mind? How do we mark our territory? What way of shattering conventions do we have? Making the limits undistinguishable? Blurring the lines? How do we (re)write history?

Participating Artists

Amber Eve Anderson (Baltimore)
Erick Antonio Benitez (Baltimore)
Hannah Brancato (Baltimore)
Natacha Clitandre (Montréal)
Les Couleuves (Joël Vaudreuil & Carlyne Scenna) (Montréal)
Gabriel Favreau (Montréal)
Filles Debouttes! (Christine Major, Isabelle Guimond & Gabrielle Lajoie-Bergeron) (Montréal)
Helena Martin Franco (Montréal)
Jean-Michel Leclerc (Montréal)
Ada Pinkston (Baltimore)
Pascale Théorêt-Groulx (Montréal)
Lu Zhang (Baltimore)

The project is supported by The Canada Council for the Arts and the Conseil des arts et des lettres du Québec.

ACCESSIBILITY

La Track/The Track is free and open to the public. The ICA has an accessible entrance with a ramp at our entrance at 16 West North Ave, with street parking nearby. The lighting in the gallery is a combination of LED lighting and natural daylight. We ask that visitors refrain from wearing fragrance. Please contact us with any questions.

Pigment Sauvage - pigmentsauvage.com

Pigment Sauvage is an artist-run art gallery that shows multidisciplinary projects. The center strives to provide an approachable and intersectional platform for international, local and regional artists. *PS* encourages collaborative projects and helps to present the work of artist engaged in their community.

ICA Baltimore - icabaltimore.org

ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Le Track/The Track* is the thirty-third exhibition by the ICA since 2011.

Galerie B-312 - galerieb312.ca

Galerie B-312 is an artists run-center that has been aiming for twenty-five years for the emergence and recognition of contemporary art. From a perspective of development of practices, the center encourages the mix of disciplines and knowledge.

BALTIMORE

Amber Eve Anderson

Erick Antonio Benitez

Hannah Brancato

Ada Pinkston

Lu Zhang

Natacha Clitandre

Les Couleuves

Joël Vaudreuil & Carolyne Scenna

the track | *la track*

Gabriel Favreau

Filles Debouttes!

Christine Major, Isabelle Guimond,

Gabrielle Lajoie-Bergeron

Helena Martin Franco

Jean-Michel Leclerc

Pascale Théorêt-Groulx

MONTREAL