



FOR IMMEDIATE RELEASE

Humanoid Boogy: The Work of William S. Dutterer
Institute of Contemporary Art, Baltimore
(at the Former Broom Corn Building)
1407 Fleet Street
Baltimore, MD 21231

Exhibition Runs:
April 10 - May 22, 2014

Opening Reception:
April 10, 2014
6:30 p.m. - 9 p.m.

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ICA Baltimore is pleased to announce *Humanoid Boogy*, a retrospective spanning forty years of work by the artist William S. Dutterer. The exhibition will be on view at 1407 Fleet Street (the former Broom Corn Building) from April 10-May 22, 2014. An opening reception will be held April 10, 2014 from 6:30-9:00pm. *Humanoid Boogy* is curated by Caitlin Tucker-Melvin for the ICA Baltimore in partnership with the Estate of William S. Dutterer—the exhibition is Tucker-Melvin’s graduate thesis for the Curatorial Practice MFA at the Maryland Institute College of Art (MICA).

Humanoid Boogy highlights Dutterer’s work through a thematic display that spans from his early days as a MICA student to his last works. The exhibition includes painting, drawing, relief sculpture, prints, and book art. Over his lifetime, Dutterer created a vast body of work depicting eccentric worlds populated by ghostly trains, wrapped heads, and fantastical underwater creatures. William S. Dutterer, a Maryland native, was a graduate of the inaugural class of MICA’s prestigious Hoffberger School of Painting and taught for twenty years at the Corcoran College of Art. Dutterer passed in 2007; his estate is run by his wife Jamie Johnson-Dutterer. Programming for the exhibition will include a panel discussion with Walter Lehmann, Robert Stackhouse, and Jamie Johnson-Dutterer on the issue of artist’s estates.

ICA Baltimore - icabaltimore.org

ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Where We Are* is the ninth exhibition by the ICA since 2011.



Guide, Oil on canvas, 68 x 4.5 x 1.5 in., 1984-85



Red Oval the Architect, Tempera, hardware cloth, plaster, newspaper, 27.6 x 22.5 cm, 1998,