

FOR IMMEDIATE RELEASE

Humanoid Boogy: The Work of William S. Dutterer Institute of Contemporary Art, Baltimore (at the Former Broom Corn Building) 1407 Fleet Street Baltimore, MD 21231

Exhibition Runs: April 10 - May 22, 2014

Opening Reception: April 10, 2014 6:30 p.m. - 9 p.m.

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ICA Baltimore is pleased to announce Humanoid Boogy, a retrospective spanning forty years of work by the artist William S. Dutterer. The exhibition will be on view at 1407 Fleet Street (the former Broom Corn Building) from April 10-May 22, 2014. An opening reception will be held April 10, 2014 from 6:30-9:00pm. Humanoid Boogy is curated by Caitlin Tucker-Melvin for the ICA Baltimore in partnership with the Estate of William S. Dutterer—the exhibition is Tucker-Melvin's graduate thesis for the Curatorial Practice MFA at the Maryland Institute College of Art (MICA).

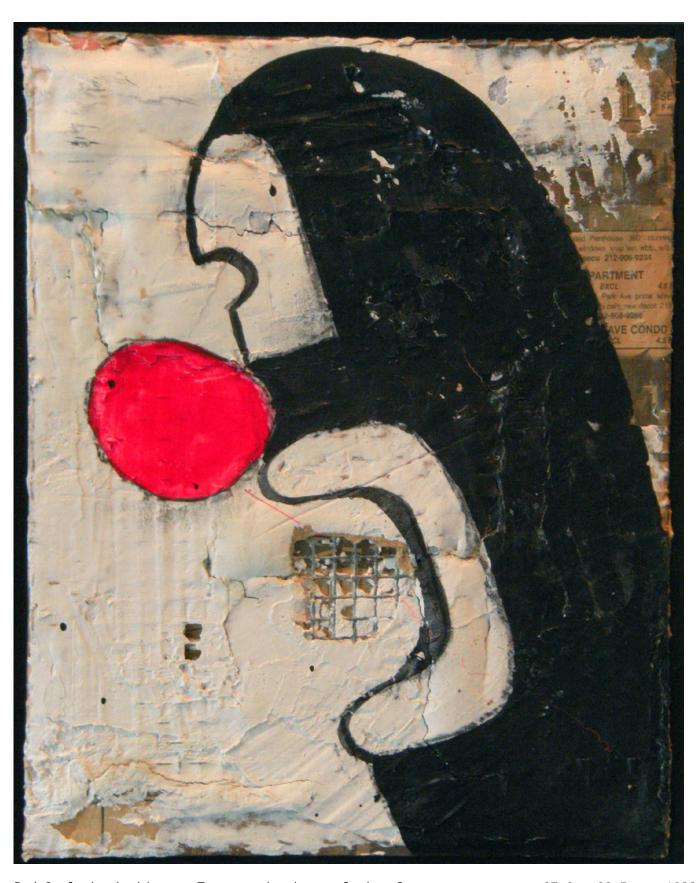
Humanoid Boogy highlights Dutterer's work through a thematic display that spans from his early days as a MICA student to his last works. The exhibition includes painting, drawing, relief sculpture, prints, and book art. Over his lifetime, Dutterer created a vast body of work depicting eccentric worlds populated by ghostly trains, wrapped heads, and fantastical underwater creatures. William S. Dutterer, a Maryland native, was a graduate of the inaugural class of MICA's prestigious Hoffberger School of Painting and taught for twenty years at the Corcoran College of Art. Dutterer passed in 2007; his estate is run by his wife Jamie Johnson-Dutterer. Programming for the exhibition will include a panel discussion with Walter Lehmann, Robert Stackhouse, and Jamie Johnson-Dutterer on the issue of artist's estates.

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ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. Where We Are is the ninth exhibition by the ICA since 2011.



Guide, Oil on canvas, 68 x 4.5 x 1.5 in., 1984-85



Red Oval the Architect, Tempera, hardware cloth, plaster, newspaper, $27.6 \times 22.5 \text{ cm}$, 1998,