



institute
of
contemporary
art
baltimore

FOR IMMEDIATE RELEASE

Unending
Skye Gilkerson

Institute of Contemporary Art Baltimore
at Gallery Four
405 W Franklin St, Baltimore, MD 21201

Opening Public Reception:
Saturday, October 1, 2016 6 - 9 p.m.

Exhibition Runs:
October 1 - 23, 2016
Open Hours:
Saturdays 12 - 4 p.m. and by appointment

Contact: icabaltimore@gmail.com

Institute of Contemporary Art Baltimore presents *Unending*, artwork by Skye Gilkerson at Gallery Four in Baltimore, MD. Using video, installation, and works on paper, Gilkerson creates subtle interventions. Manipulating ubiquitous materials like newspapers, mirrors, and shards of found ceramic, the artist disrupts the viewer's awareness of their surroundings and destabilizes familiar structures. Space, time, light, and language, as well as architecture and landscape become the media for exploration. Conflating the cosmic with the everyday, the exhibition focuses on record keeping and the passage of time. *Unending* features new works addressing the human relationship to place, with particular attention directed to vantage point, perspective, longing and distance.

Skye Gilkerson, skyegilkerson.com

Skye Gilkerson's work has been shown in solo, two person, and group exhibitions in museums and galleries across the U.S. including the Contemporary Museum in Baltimore, the Temple University Gallery in Philadelphia, and Select Art Fair in New York. Skye was a 2011

and 2012 Trawick Prize Finalist, and she was awarded a Pollock-Krasner Foundation Grant, a Joan Mitchell Foundation Grant, a Smack Mellon Studio Fellowship, and Artist Residency Grants with the Vermont Studio Center, the Detroit Symphony Orchestra, the Anderson Ranch Arts Center and the La Napoule Art Foundation. Her work is featured in *Learning to Love You More* by Harrell Fletcher and Miranda July, and is in the Robert L. Pfannebecker Collection, the Notre Dame of Maryland University Collection, and many personal collections in the US and Germany. Skye received her MFA in 2009 from Cranbrook Academy of Art.

Gallery Four, galleryfour.net

Gallery Four is a contemporary art space located in the heart of downtown Baltimore. A live/work exhibition space housed in an old industrial building, Gallery Four is one of the first artist run spaces in Baltimore to use a refined museum-like approach to their exhibitions. Focused on creativity rather than commerce, Gallery Four encourages artists to create large-scale works and installations that are often not feasible in smaller commercial galleries. Works are frequently created or refined in the gallery, which allows artists to directly respond to each other's ideas. Featuring artists from all over the U.S. and the world, Gallery Four aspires to connect artists to Baltimore and Baltimore to the larger world of contemporary art, thereby encouraging a global art community.

Institute of Contemporary Art Baltimore, icabaltimore.org

Institute of Contemporary Art, Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Unending* is the twenty-second exhibition by the Institute of Contemporary Art Baltimore since 2011.

Unending is made possible in part by a grant from the Robert W. Deutsch Foundation.



There And Back (in progress)
Found objects
2016