



FOR IMMEDIATE RELEASE

Onslaught of Obsolescence
David Ubias

Institute of Contemporary Art Baltimore
at Spacecamp
16 West North Ave, Baltimore, MD 21201

Opening Public Reception:
Friday September 9, 2016 6-9 p.m.

Exhibition Runs: September 9-October 2, 2016
Open Hours: Saturdays and Sundays 12-4 p.m. and by appointment

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Institute of Contemporary Art Baltimore presents David Ubias' *Onslaught of Obsolescence* at Spacecamp in Baltimore, MD. David is serious about making silly paintings and the show will be his first comprehensive installation of this continuing series. David utilizes the constraints of modest materials such as paper pulp, hot glue, and wood as a shrug towards the frenzy of new media. The results are intensely textured and colored paintings that present an iconography that slips between the contemporary and the archaic, the acerbic and the earnest. Body language, personal anecdotes, advertising and current events serve as a catalyst for studio activity. *Onslaught of Obsolescence* is an ongoing project that explores enduring (common) technologies that teeter on the threshold of relevance while also questioning the feasibility of maintaining a constant state of curated comfort.

David Ubias

David Ubias currently resides in Baltimore, MD. He received a BA in Studio Arts from the University of St. Thomas / Glassell School of Art and an MFA from Maryland Institute College of Art. His work has been featured in the Texas Biennial, Art Miami, Vox Populi, Zona Maco, Texas Contemporary, and UrbanOutfitters. He is also the recipient of the 2009 Henry Walters Traveling Fellowship. His bucket list includes hugging a sloth and trekking to Everest base camp.

Spacecamp, *s-p-a-c-e-c-a-m-p.net*

Spacecamp creates temporary autonomous zones for the habitation of social and cultural activations. Spacecamp is an open source, curated community space for artistic projects in Baltimore. Spacecamp is governed by a group of 5 people who set the schedule and coordinate with potential collaborators who are interested in using the space. Spacecamp does not program the space for its own projects, but partners with organizations that will produce great shows with artists or groups of artists.

Institute of Contemporary Art Baltimore, *icabaltimore.org*

Institute of Contemporary Art, Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Onslaught of Obsolescence* is the twenty-first exhibition by the Institute of Contemporary Art Baltimore since 2011.

Onslaught of Obsolescence is made possible in part by a grant from the Robert W. Deutsch Foundation.



Onslaught of Obsolescence

Paper pulp, acrylic paint,
archival varnish on wood panel

48 × 48 × 2.5"

2016