

FOR IMMEDIATE RELEASE

Down the Line
Eva Wylie

Institute of Contemporary Art Baltimore
at Spacecamp
16 West North Ave, Baltimore, MD 21201

Opening Public Reception:
Saturday June 11, 2016 6-9 p.m.
Exhibition Runs: June 11-July 1, 2016
Open Hours: Saturdays and Sundays 12-4 p.m. and by appointment

Contact:
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Institute of Contemporary Art Baltimore presents Eva Wylie's *Down the Line*, a site-specific wall installation at Spacecamp in Baltimore, MD. Printing directly onto the gallery walls and found materials, Wylie scrapes, folds and makes incisions as her printed imagery accumulates on the surface. Compressed conversations between nature and artifice, the organic and the synthetic, present and the past are at the heart of this work. An ambiguous iconography that combines remnants of family history, quotations, and screenshots enticing the viewer to survey disparate times, places, and perspectives sprawling across the gallery wall. "I attempt to balance the loss of an aesthetic sensibility in images of and from a disposable culture while, at the same time, working to re-infuse those images with elegance and beauty. Much of my work insists on its own ephemeral nature, celebrating its transience and perishability, while anticipating its own erasure: it will be painted over for the gallery's next show." But, until then, the installation will provide a means of exploring architectural textures, shapes and idiosyncrasies enlivened by the ephemeral beauty of a unique graphic dance.

Eva Wylie, evawylie.com

Eva Wylie received her MFA in Printmaking from Tyler School of Art in 2003 and received a Pennsylvania Council on the Arts grant in 2006. She has exhibited at Gallery Joe, Philadelphia, PA, University of Indiana, Bloomington, IN; Moore College of Art and Design, Philadelphia; Fleisher Art Memorial, Philadelphia, PA. Wylie has had residencies at Atlantic Center for the Arts, New Smyrna Beach, FL, University of Tennessee Knoxville, Graff Ateliers Montreal, Canada; and at Skowhegan School of Painting and Sculpture, Skowhegan, Maine. She also serves on the board at Second State Press in Philadelphia, PA. Wylie currently teaches Printmaking at the Maryland Institute College of Art in Baltimore, MD.

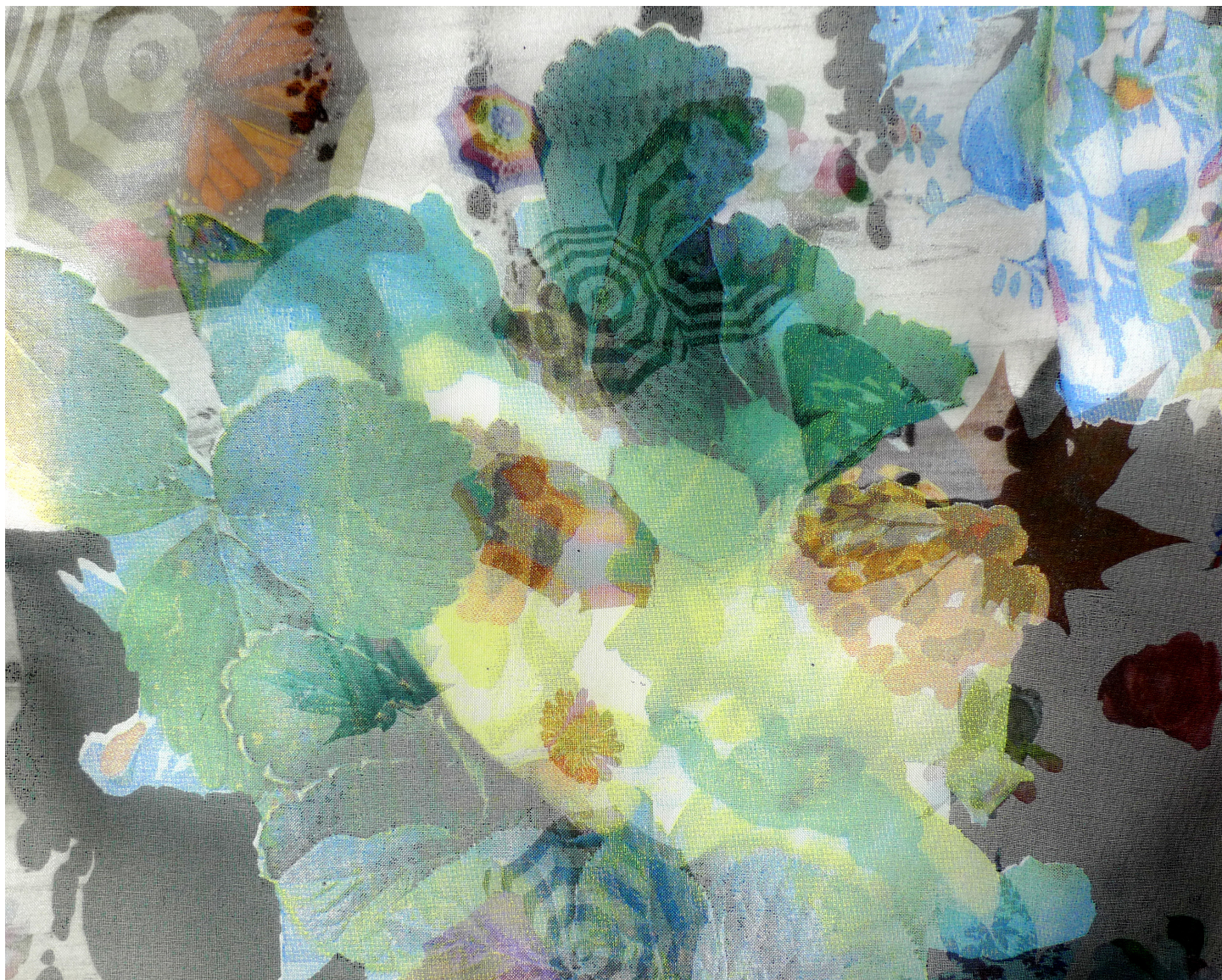
Spacecamp, s-p-a-c-e-c-a-m-p.net

Spacecamp creates temporary autonomous zones for the habitation of social and cultural activations. Spacecamp is an open source, curated community space for artistic projects in Baltimore. Spacecamp is governed by a group of 5 people who set the schedule and coordinate with potential collaborators who are interested in using the space. Spacecamp does not program the space for its own projects, but partners with organizations that will produce great shows with artists or groups of artists.

**Institute of Contemporary Art Baltimore,
icabaltimore.org**

Institute of Contemporary Art, Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Down the Line* is the twentieth exhibition by the Institute of Contemporary Art Baltimore since 2011.

Down the Line is made possible in part by a grant from the Robert W. Deutsch Foundation.



in progress work for *Down the Line*

Eva Wylie

2016