

## FOR IMMEDIATE RELEASE

**Kelly Lloyd: *Up like a sun, down like a pancake.***

Institute of Contemporary Art, Baltimore  
16 West North Ave  
Baltimore, MD 21218

Exhibition Dates:  
July 7 - August 5, 2018

Open Hours:  
Fridays 6-8pm, Saturdays 12-4pm

Opening Reception:  
Saturday, July 7, 2018, 7-9pm

Contact:  
[icabaltimore@gmail.com](mailto:icabaltimore@gmail.com)

In *Up like a sun, down like a pancake.*, Kelly Lloyd presents new work and new collaborations. *Up like a sun, down like a pancake* seeks to examine the humor and hypocrisy in inevitable physical decay, and presents an alternative to intellectual decay. This part-exhibition, part-reading room will expand on Lloyd's interests in generosity, spaces constructed for social engagement, and literature as objects.

**Kelly Lloyd - [k-lloyd.com](http://k-lloyd.com)**

Kelly Lloyd is a transdisciplinary conceptual artist who focuses on issues of representation and knowledge production, and prioritizes public-facing collaborative research. Lloyd received a dual M.F.A. in Painting and M.A. in Visual & Critical Studies from the School of the Art Institute of Chicago in 2015, and earned a B.A. from Oberlin College in 2008. Recent projects include a solo exhibition at Shane Campbell Gallery, "Fleeting Monuments for the Wall of Respect" for the Museum of Vernacular Art in Chicago, Zürich and Vienna, and inclusion in "Habeas Corpus" at the Indianapolis Museum of Contemporary Art. Lloyd performed with Jesse Malmed and ACRE TV at Chicago's Museum of Contemporary Art in 2016, and her essay "Katie Sokoler Your

Construction Paper Tears Can't Hide Your Yayoi Kusama Neurotic Underbelly" is included in The Retro-Futurism of Cuteness (punctum press, October 2017). Lloyd was named one of NEWCITY'S "Breakout Artists of 2015," was a 2017 Janet & Walter Sondheim Prize Semi-Finalist and attended an artist residency with KulturKontakt Austria this Spring. Lloyd will attend an artist residency in Aarhus, Denmark hosted by the Aarhus Center for Visual Art during the Fall of 2018, and in Chicago hosted by ADDS DONNA during the Winter of 2018/19.

**ICA Baltimore - [icabaltimore.org](http://icabaltimore.org)**

ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore.

*Kelly Lloyd: Up like a sun, down like a pancake.* is the twenty-fifth exhibition by the ICA since 2011.

*Up like a sun, down like a pancake.* is made possible in part by a grant from the Robert W. Deutsch Foundation.

Additional information and high-resolution photos are available upon request.



*Kelly Lloyd*, 2016, Business Cards, 6" x 4" x 4"